



WEDDING
welcome guide

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hey there

About me: I love all types of photography, especially weddings (a good thing really!), close-up magic and cooking Asian & Indian cuisine; I try to beat the restaurants at their own game. I'm a free spirited soul that never stops thinking creatively and don't let me near a karaoke machine if you know what's good for you!

I photograph people in love. It is actually that simple. It is also where my agenda starts and ends. Nothing more, nothing less. I adore photography and I am so blessed to do this as my full-time job, it is actually unreal! As your photographer, my hope is that we come out of our experience together as new friends! I aim to tell your story by documenting those grand moments, along with the more quiet and intimate pieces of your life. I want to capture you as your true self — all the epic stories, laughs, and special memories that you will fondly look back upon. My goal as your intimate wedding and elopement photographer is to focus on capturing your story while making sure that your day reflects the authenticity of you both as a couple. I am fully here for you. Please don't hesitate to contact me, I would love to hear from you!

Martin xx

WHAT TO EXPECT

My style

In essence, apart from any formal shots you want, I don't dictate or direct but instead observe to discreetly cover events as they happen. I photograph your day as it naturally unfolds, capturing the real moments and creating a timeless record of your day.

Connecting with the wedding and the people involved on a personal level is hugely important in creating important images that will be part of your family legacy. I feel like a special guest as I chat and joke as I work! I love getting creative with flash and like to create some arty shots whenever I can.



Before You Book

The first step is to review my packages and prices, which you can find on page 11.

The next step is to settle on your date and venue if not already booked; it's difficult to begin our journey until these two pieces are in place. Once you have these two ultra important decisions made, throw me an email and I'll let you know if I'm available on your chosen date!

What's that? You've already done this? Then read on!





the TIPS *for* WEDDING

I know exactly what you are looking for from your wedding day. An incredible celebration that is memorable and, of course, stress-free. But also amazing wedding photos that will last the test of time and allow you to relive these incredible memories.

Is it possible to have a fusion of amazing photography and a relaxed, fun day without feeling like you are in an all-day photo shoot?

I think so!

....and here's how:

TRY TO STICK TO YOUR ORIGINAL TIMELINE

Creating a timeline of the day's events and sharing it with your photographer is essential to make sure all of you are well-prepared for the day.

It's a good idea to allow a little extra time between transitions or location changes from the ceremony to the reception on the chance that things are running behind schedule.

Make sure you talk me through your shot list and schedule photo sessions into your timeline for couple's portraits, wedding party, family, and any other specific requests if you have them. I'm here to advise you on any part of this!

CREATE A LIST OF FAMILY MEMBERS

Make sure that you get a list of family members names to me about a week before your wedding. The list should at least have first names of all people wanted in the portraits.

Let all close family members know that you want them to stay at the ceremony site for family portraits. Sometimes family members (yes, even close ones like grandparents) forget or don't realize they need to stay for the family portraits. It takes time to gather lost family members and is much easier when they all know prior to the wedding day.

GATHER ITEMS FOR DETAIL SHOTS

The rings, bouquets, invitations, shoes, jewellery, boutonnieres, , and cufflinks etc are all gorgeous details that shouldn't be forgotten! It's helpful for you let me know if there is anyone I can rely on (a bridesmaid or other key person that's in the know) to assist to organize these items, so make sure to keep them close!

You're not limiting yourself to this list, though! If you have any items that are meaningful to your relationship (such as love letters, keepsakes/tokens, souvenirs, etc..) those make wonderful additions to the details photos. You can also think outside the box!



CREATE A SHOT LIST WITH YOUR PHOTOGRAPHER

It is definitely within my expertise to make sure every moment of the day is captured. That being said, it is a great idea to put together any elements that you want a higher priority placed onto, we want nothing to be forgotten! shot list with me beforehand your photographer so that you make sure that the two of you are able to check off the essentials.

From the little details, to the venue setup, to couple portraits — these are all examples of photos that will tell the story of your day from start to finish. Let me guide you in creating a shot list together before your wedding day. I will provide you a list of popular shots to help.



ALLOW YOUR PHOTOGRAPHER TO GUIDE YOU

Allow me to gently guide you towards natural light and direction that will make you look and feel your best. I'm always open to creative suggestions from my couples, but I also might suggest otherwise if I see that perhaps the shadows from a nearby tree might not be your best compliment in a particular location.

Not feeling comfortable in front of a camera yet? Why not book an engagement session to get used to moving and posing with your partner.

It also allows us to meet up!

ENJOY THE NIGHT AND HAVE SOME FUN!

Breathe, relax, and stay focused on each other. Do what is right for YOU TWO. Customize your wedding to your love story and what you both want. Sit back and admire all of the hard work that you and your loving family/friends have put into your day. Soak it all in. The best is yet to come!





the FIRST LOOK *moment*

Moving in from American influence, I absolutely love this modern twist on the traditional wedding that gives you and your fiancé the opportunity to see each other for the first time in a more intimate setting. You could choose a more scenic location, or just have a first talk or handhold around the corner/behind a door so you don't see each other. Ask me about this if it appeals!



A first look doesn't have to happen right before you walk down the aisle, many couples choose to do a first look a few hours before the ceremony. Seeing each other earlier in the day opens up the possibility of getting some group/family/wedding party photos out the way prior to the ceremony, which means that you don't have to spend as much time away from your guests and your party later on in the day.

(Just some free spirited thinking by me, he-he!)



ENGAGEMENT *session* ADVICE

WEAR SOMETHING COMFORTABLE

This is by far one of the most important tips we can give you. Choosing outfits that make you feel like amazing is key. If you purchase something new, take it out for a test run. You also want to think about how it'll photograph during your session.

My biggest advice is comfort over everything. If you never wear a suit but are considering it for your engagements because it's what you have seen others do, just skip it and wear that t-shirt that you love. These photos are representative of your own personalities, and you should feel like yourselves and dress like yourselves, too.

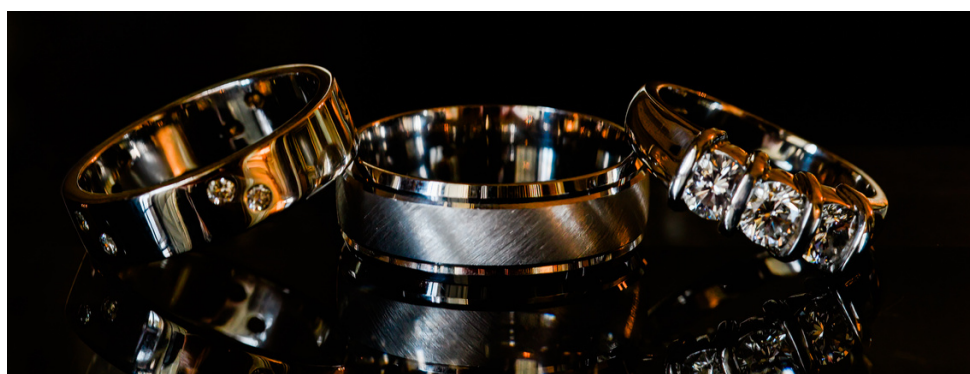
Wearing outfits that compliment each other will help make your photos look cohesive. I can advise on colours and patterns to avoid if you wish.

ENGAGEMENT SESSION



TAKE YOUR ENGAGEMENT PHOTOS IN A PLACE THAT YOU LOVE

I encourage couples to go to places they love. This could be the place where you first met, a cafe or brewery, or perhaps in your own home. Your story is unique, and your photos should reflect that. This is the perfect opportunity to visit a place or two that might be hard to visit on your wedding day. Maybe there is a landmark or park in your area you'd like to have your photos taken by. This is the perfect opportunity to capture memories there.



SCHEDULE THE SESSION AROUND THE SUN

You may be familiar with the term “golden hour” aka the beautiful time of day just before the sun sets. This is when you want to shoot if you’re looking for that warm light in your photos. Planning ahead of time using your weather app to find out when sunset is ensures that you have plenty of time to shoot before the light is gone.

The early afternoon may sound like a good time for photos schedule-wise, but keep in mind that the light is much harsher at this time, because the sun is directly overhead. Early morning light can also be magical, so if you’re a morning person, consider getting to your first location just as the sun starts to rise.

But don't worry about winter weddings or bad weather, when it can be quite dark at the wrong times, we can overcome any issues with a little thought, planning and creativity.

WEDDING *Collections*

THE SEVERN

2-3 HOURS COVERAGE
200 DIGITAL IMAGES
PRO IMAGE EDITING
ONLINE GALLERY &
SLIDESHOW
THREE 8X10 PRINTS

£350



THE SHREWSBURY

5-6 HOURS COVERAGE
400 DIGITAL IMAGES
PRO IMAGE EDITING
ONLINE GALLERY &
SLIDESHOW
FIVE 8X10 PRINTS

£650



THE SALOPIAN

ENTIRE DAY COVERAGE
600+ DIGITAL IMAGES
PRO IMAGE EDITING
ONLINE GALLERY &
SLIDESHOW
ALBUM & 10 PRINTS

£1300



PRICES QUOTED ARE FOR 1 PHOTOGRAPHER

If you have any questions,
feel free to send me a message!

07737 086948

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"Our wedding photographs are absolutely perfect. Martin was highly professional - captured our day and made us feel so at ease. Looking at the photographs now brings back so many emotions and memories! He knew exactly what he was doing and worked so well with all of our family and friends. I couldn't recommend him enough to anyone!!

Sarah S, Shropshire



Do you bring a second photographer?

Whether you want a second photographer is entirely up to you. I shoot many of my weddings solo. I'm very comfortable and confident in my ability to capture most typical wedding days on my own. That being said, there are definitely advantages to having two photographers for a greater variety of shots taken from different places at the same time! We can chat if this appeals!

How will we receive our photos?

Your professionally edited images will be uploaded to your personal gallery. You'll also receive a slideshow of your key images of the day to view and share as you please. Friends and family will be able to access the gallery and view all the images you are happy for them to see. The Gallery will stay available to you for about a year, so plenty of time to download and share.



Are you willing to travel?

Definitely! Travel fees are applied if I'm going over 60 miles. Destinations that exceed two hours driving time each direction may require overnight accommodations for longer bookings (Health & Safety!). Please enquire.

How Do I Book A Date?

I can only reserve a date after receiving a £200 booking deposit. The balance must be paid no later than 2 weeks before the wedding. I am currently booking out to December 2015. Bear in mind that some dates are highly popular so do please book early if you can, to avoid disappointment.





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